Plankton Portraits: Collaborations with Oceanographers

Digital imagery with the Menden-Deuer Lab., University of Rhode Island

http://planktonportraiture.blogspot.com

Exhibitions
2014 Proverbs and Commonplaces: Gallery Artists, Oxford Gallery Rochester NY May (upcoming)
2013 SIGGRAPH 2013 (peer reviewed group exhibition) Anaheim CA July

International Congress of Protistology (ICOP) XIV Vancouver BC July 2013
Four Humors: Gallery Artists, Oxford Gallery Rochester NY May 2013
solo exhibition: Kraft Center for Jewish Life, Columbia/Barnard, New York NY February
Rhode Island School of Design Museum, Biennial Faculty exhibition, Providence RI February 2013
Artspace, City-wide Open Studios, New Haven CT, October

Reviews, Press, Publications
2013 SIGGRAPH Art Gallery special issue MIT Press, Cambridge MA July
2012 NSF Newsfeed: ...URI Scientists: Marine Plants Can Flee to Avoid Predators, October 1

Presentations
2013 LAZER, Leonardo series on Art & Science New York NY July
2013 SIGGRAPH2013 Anaheim CA July

The Cultural Heritage Artists Project: Silent Witnesses 2012

Collaborating Coordinator and Contributing Artist, and community events for 23 artists in a variety of media based on historic research.

http://culturalheritageartistsproject.org/chap2/chap-two.html

Exhibitions
2012 The Holocaust Memorial Center Zekelman Family Campus, Farmington Hills, Michigan February
2012 Detroit Passages at the Oxford Gallery, Rochester NY April

Reviews, Press, Publications
2012 Exhibition at Holocaust Memorial Center Oakland Press, MI, March 8

Presentations
2012 Sisterhood Annual Meeting, Congregation Beth Shalom, HMC, Michigan March

The Cultural Heritage Artists Project: the Orchard Street Shul, 2008–2010

Coordinator and Contributing Artist, Community Art Cultural Heritage Project for artists, historians, and computer scientists to engage with a historic synagogue that is largely as it was when it was opened in 1926.

Exhibition, catalogue, and community discussions. Coordinated over 30 projects in a variety of media based on historic research of a former immigrant neighborhood. Exhibition and Project Book.

http://culturalheritageartistsproject.org/chap1/chap-one.html

Exhibitions
2009 The John Slade Ely House Gallery for Contemporary Art, New Haven CT

Reviews, Press, Publications
2011 citation in The Future of Art in a Postdigital Age: From Hellenistic to Hebraic Consciousness Mel Axelenberg, U of Chicago Press
2010 Orchard Street Shul exhibit examines community and cultural identity Judy Birke, The New Haven Register Jan
Orchard Street Shul Artists Project interview by Richard Kamins, WLIS radio Jan 10
Orchard Street Shul Artists Project interview by Barry Herman TV public access Jan 12
Art history: Exploring Orchard Street Shul’s past, present, future Lucille Bruce, The Arts Paper Jan
2009 Memory Blocks: A deteriorating New Haven synagogue inspired an art exhibit Allison Hoffman, Tablet Magazine Dec 4
The Prayer of the Orchard Street Shul Richard McBee, The Jewish Press Dec 31
Orchard Street Shul Cultural Heritage Artists Project, interview by Binnie Klein WPKN Dec 17
Pixels May Help Rescue A Synagogue Allan Appel, The New Haven Independent Dec 7
Orchard Street Shul Cultural Heritage Artist Project Cindy Papish Gerber. Shalom NH Dec
Orchard Street Shul Arts Project Jo Ellen Green Kaiser, Zeek: Dec
Reliving History Karin Singer New Haven Magazine, p.16 Dec

Presentations
2011 Conney Conference on Jewish Art, Madison Wisconsin
Conference of American Jewish Museums, Philadelphia
Collaborations in 3D Scanning Techniques and Creative Visual Art

Collaboration with Dr. Holly Rushmeier, Yale University, in exploring how creative visual artists work with 3D digital material

Exhibitions
2009 Orchard Street Shul CHAP (with Seth Lamberton) work with 3D scans of interior of historic site ongoing ArCade V in Second Life
2007 ArCade V, The John Curtin Gallery, Perth Australia
2006 SIGGRAPH Art Gallery, Boston MA

RECENT PROJECTS continued

Glen Memories: 40 Years of Wandering
Series of Digital Images based on pen and ink drawings produced in Antioch College’s Glen Helen in 1968, intertwined with recent photographs from the same sites. The project includes video and still prints.

Exhibitions
2010 solo Photostop Gallery, White River Junction VT
2009 Rhode Island School of Design Museum, Biennial Faculty exhibition, Providence RI Oxford Gallery, Group Exhibition, Rochester NY
2008 AIR: CWOS sponsored by Artspace, New Haven, CT
Antioch is My Home, Yellow Springs, Ohio Small Space Gallery, New Haven, CT
2007 Greetings from Antioch College—The Postcard Show, Casa Frela Gallery, New York NY

Reviews, Press, Publications
2011 Computer Art Image of the Month, BCS, The Chartered Institute for IT, Catherine Mason April 2011
2010 Looking Back, Looking Forward Amy Rahn, Seven Days, Burlington VT Feb 17
2009 Cover Images (front and back) 580 Split Literary Journal, Mills College, CA

Layered Histories: The Wandering Bible of Marseilles
Collaboration: Cynthia Beth Rubin, visuals and narrative, Bob Gluck, music and programming
An interactive installation of images and sounds, engaging the viewer in a non-linear narrative. Cascading animations and a diffusion of sounds are triggered by a visitor’s use of a reading pointer around the surface of what appears to be an illuminated manuscript.

Exhibitions
2010 Photostop Gallery, White River Junction VT
2009 Lost and Found, Connecticut Commission on the Arts and Tourism, Hartford CT Legion Arts Center, Cedar Rapids, Iowa
2008 Slifka Center, Yale University New Haven CT
2006 Fine Family Gallery, Marcus JCC Atlanta GA
2005 Emmersive in DeLeon White Gallery, Toronto ON Jewish Museum, Prague, Czech Republic
2004 ACM Multi-Media Conference Exhibition, Columbia University New York NY Pixelerations, Providence RI
ICMC (International Computer Music Conference) Miami FL
SIGGRAPH Art Show, Los Angeles CA

Reviews, Press
2006 Artists take a leaf from medieval Bible, Catherine Fox, Atlanta Journal-Constitution March 4
Hip Czech Jewish Art, Dinah A. Spritzer, Jewish News of Greater Phoenix Online November 3
2005 Infinite Layers Kristin Barendsen, The Prague Post March 24
Prague Jewish Museum features . . . Martin Mikule, Radio Praha, Czech Republic Feb 28

Screenings of Linear Version
2008 Multichannel, ARTSway, Sway, Hampshire UK
2007 LOGOS Foundation, Tetrahedron Concert Hall, Ghent, Belgium
2006 The Carnival of e-Creativity & Change-agents Conclave, New Delhi, India
2005 Pixel Pops! City Gallery, New Haven CT
2004 SIGGRAPH Animation Art Show, Los Angeles CA

Hiding Spaces: a Cave of Elusive Immateraility
 collaboration with Daniel F. Keefe an immersive VR Cave artwork

Presentations (artist lectures; actual work is dependent on VR CAVE)
2002 Artist Sketch SIGGRAPH San Antonio TX
Artist poster session, ISEA, Nagoya, Japan

Reviews, Press
2005 citation in This Is Not a Game . . .Szulborski, Dave p. 57
**Convergent Environments, computer animation 2008**

Video combining works by the Senegalese photographer Djibril Sy and Cynthia Beth Rubin. Music by the Afro-Semitic Experience

**Screenings**

2008  
PixelPops, Krannert Art Museum at University of Illinois Urbana-Champaign.
E32, curated by Linda Griggs, New York NY

**Inherited Memories, computer animation 1997**

music by Bob Gluck

Animated imagery fusing aesthetics of painting with the illusion of movement through modulating space

**Screenings**

2007  
E2T, curated by Linda Griggs, Lotus Bar New York NY

2006  
Jewish Animation at the Los Angeles Jewish Film Festival

2001  
Glasgow Festival (as part of CADE), Glasgow UK

High Falls Film Festival, Rochester NY

2000  
*VideoUS - New American Art Video*, curated (Hélén Ingmari Vigil) Stockholm Sweden

1998  
*Ritual Acts*, curated (George Fifield) DeCordova Museum, Lincoln MA

Convergence Film Festival, Providence RI

New York State Conference on New Technology

1997  
SIGGRAPH animation festival, Los Angeles CA

**Reviews, Published Images**

2004  
citation, *Virtual Worlds: Culture and Politics in the Age of Cybertechnology* Pramod K Nayar

1998  
animation stills, *The Computer in the Visual Arts* Anne Morgan Spalter

1997  
SIGGRAPH video Review

**les affinités recouvrées (Recovered Affinities) 1994**

music by Atau Tanaka, co-produced with Videochroniques

Animation based on still photographs from Morocco, exploring cultural ties

**Screenings (Selected)**

2006  
Yeshiva University Museum, New York NY

2004  
Santa Cruz Digital Arts Festival, CA

2002  
6th Festival Internacional de Video Arte, Lima, Peru

ArtSci2002, New York NY

Buenos Aires Biennial, Argentina

e-phos 2002, Athens, Greece

Malaysian Video Awards, National Art Gallery Kuala Lumpur

3Muestra Internacional de Videoarte Cartagena, Barranquilla, Colombia

Incubation 2, trAce Conference, Nottingham UK

The Substation, Singapore

Videotage, Hong Kong

Playtime: Platform of Video Art, Johannesburg, South Africa

Fourth Annual Video Marathon, Art in General, New York NY

2001  
Glasgow Festival (as part of CADE), Glasgow UK

National Art, Media and Design Educator’s conference, Dusit, Bangkok

MAAP, Brisbane, Australia

Digital Media Festival, University of Philippines, Diliman, Quezon City, Philippines

1998  
Maghrebi Arts Festival, Binghamton NY

1996  
The Living Room Festival, Public Television, San Francisco CA

Pandaemonium Festival, Institute of Contemporary Art, London UK

1995  
Boston Jewish Film Festival, Museum of Fine Arts, Boston MA (opening night)

Festival Art Vidéo, Casa Blanca, Morocco

Florida Film Festival, Orlando FL

Jewish Film Festival, Castro Theatre, Berkeley CA (opening night)

Vue sur les Docs, Marseilles, France

ISEA (International Symposium on Electronic Art), Montréal, Québec

Jewish Video Festival, Judas Magnes Museum, San Francisco CA (honorable mention)

Art in General, New York City NY

Second International New York Video Festival, The Thread Waxing Space NYC, NY

Middle East Studies Association FilmFest, Washington DC

Candid Camera, Lodz, Poland

SERMEISS—Southeast Regional Middle East Islamic Studies Seminar

1994  
DEAF Seminar: computer animation, Lantaren/Venster Theatre, Rotterdam, The Netherlands

Les Rendez-Vous d’Imagina, Paris and Marseilles, France
WEB-BASED ART

Memoirs
An interactive web work. Memoirs promotes the playful exploration of shifting imagery, and invites the viewer to experience the many choices and variations that are a part of composing complex imagery.

Exhibitions
2003 Art is Everywhere virtual curated exhibition, Boston CyberFest
2002 Sacred Spaces Starr Gallery Newton MA
2001 DAC (Digital Art and Culture), Brown University, Providence RI

Reviews, Press
2002 Memoirs, rollover.web.art Neural.it “news” on-line journal, Italy April 15
How do artists decide? New Art News, on-line journal Rhizome.org April 12

Authored Text
2001 les images dansantes, Arts en Réseau, INA, Paris France No 96

Jonah’s Memories

Public Art
Beth El-Kesser Israel Synagogue Stained Glass Window
Design developed in collaboration with Synagogue Committee and with J C Glass

Permanent Installation
2008 Beth El-Kesser Israel Synagogue, New Haven CT

Reviews, Press, Publication
2009–2010 Calendar, United Synagogues
2008 A Star Reborn, The New Haven Independent September 5

Virtual Photography, Museum of Jewish Heritage
Lenticular images produced by multi-artist team headed by Ellen Sandor and Art(n)th, Chicago

Installation
1999 The Museum of Jewish Heritage, New York, NY
Avignon After Image: Morrill Hall Mural, Southern Connecticut State University

Large Scale mural in porcelain baked enamel commissioned by the Art in Public Spaces program, Connecticut Commission on the Arts. Possibly first mural entirely designed by computer.

Permanent Installation
1998  Morrill Hall, SCSU, New Haven CT

Reviews, Press
2000  Brave New World, Martin Rieser, in Printmaking Today Vol 9 No 2 p6

DIGITAL PRINT EXHIBITIONS (SELECTED), PRODUCED 1984–PRESENT

2010  Psychedelic: works from the collection Memorial Art Gallery, Rochester NY
      Traditions Oxford Gallery artists, Rochester NY
      L’Dor V’ Dor: the Doors Show, Jewish Federation of Greater New Haven
2009  The Dura Europos Project Philadelphia Museum of Jewish Art
2005  aniGma-2005 Novosibirsk State Art Museum, Siberia
      Moonstruck: Hong Kong Artists’ Biennial
2004  SIGGRAPH Art Show, Los Angeles CA
      State Museum of Fine Arts, Bishkek, Kyrgyzstan
      Sylvia Plotkin Judaica Museum, Phoenix Arizona
2003  SIGGRAPH Art Show, San Diego, CA (selected for Traveling Show)
      ArCADE IV, An Exhibition of Computer-Generated Prints, UK (Traveling Show)
      A2D/D2A, Boston CyberFest, Fort Point Arts Community Gallery Boston MA
      duo UJA Gallery, New York NY
2002  Sacred Spaces, Starr Gallery Newton MA
      International Digital Art, Indianapolis IN
      SIGGRAPH Art Show, San Antonio TX
      duo Two Wired Women, Levall Gallery, Siberia Russia
2001  New York Digital Salon, New York, NY
      SIGGRAPH Art Show, Los Angeles CA (selected for Traveling Show)
      Digital Art and Culture, Brown University, Providence RI
      ARCADE III, Glasgow Scotland UK
      4 gallery artists, Oxford Gallery, Rochester NY
2000  duo PABA Gallery, New Haven CT
      Connecticut Commission on the Arts, Artist Fellowship recipients, Hartford CT
1999  GAMUT, Colville Place Gallery, London UK
      SIGGRAPH Art Show, Los Angeles CA (selected for Traveling Show)
      Digital Traces, 55 Mercer Street, New York NY
      Spirit(u)ELLES II Martiques, France
      The Digital Muse, Wellesley College Jewette Arts Center, Wellesley MA
1998  Journées des Images Professionelles (JIP) Marseilles, France
      Spirit(u)ELLES Ventabren Art Contemporain, France
      Postmark International, Artspace, New Haven CT
1996  ISEA (International Symposium on Electronic Art) Rotterdam, The Netherlands
1995  SIGGRAPH Art Show, Los Angeles CA
      Les Atriums/Galeries Arts Technologies, Montréal, Québec
      Virtual Galerij EKKO, Springtij Festival, The Netherlands
      Centro Cultural Cândido Mendes, Banco Nacional de Realidade Virtual, Rio de Janeiro Brazil
      Kalisher Computer Art Show, Tel Aviv Israel
      Recent Acquisitions: Works on Paper by Women Artists, Memorial Art Gallery, Rochester NY
      Scrap Book/Book Art Ramapo College, Mahwah NJ
      gallery artists (3 exhibitions), Oxford Gallery, Rochester, NY
      Artistes -en -Residence, Galerie Arts Technologies, Montréal, Québec
1994  Imagination 94, The Netherlands
1993  But is it Art? Northwest Society for Photographic Education, Pacific Lutheran U, Tacoma WA
1992  TISEA (Third International Symposium on Electronic Art), Sydney, Australia
      Imagina Digital Gallery, Monte Carlo, Monaco
      The Calculated Image Fleming Museum, Burlington VT
      solo Galerie Arts Technologies Montréal, Québec
      CyberCulture, Houston TX
1991  SISEA (Second International Symposium on Electronic Art), Groningen, The Netherlands
DIGITAL PRINT EXHIBITIONS (SELECTED), PRODUCED 1984–PRESENT  continued

curated (Gregory Little) Computer Artists Kent State U, Canton OH
1990 solo Wave Gallery New Haven CT
SCAN conference, University of the Arts, Philadelphia PA
Hard Copy UCSD Grove Gallery, San Diego CA
Connecticut Art Stamford Museum & Nature Center, Stamford CT
1989 solo New York State University, College of Technology, Utica NY
Arts and Technology Exhibition Connecticut College, New London CT
1989 solo New York State University, College of Technology, Utica NY
Arts and Technology Exhibition Connecticut College, New London CT
Signifiers of the Spirit Artspace New Haven CT
Art and Machine (Aesthetics), curated by Michael Ketchum, John Slade Ely House, New Haven CT
1987 Computer Artists New York State University, College of Technology, Utica NY
Artist Fellowship recipients, CT Commission on the Arts, Hartford, Stamford, New Haven CT
1988 solo Galerie de Rue du Chapeau Rouge, Avignon, France
1987 solo Sarah Doyle Gallery, Brown University, Providence RI
1985 solo Dalia Tawil Gallery, New York NY

PAINTING, NON-DIGITAL WORK EXHIBITIONS (SELECTED) 1975–1985

1985 solo Dalia Tawil Gallery, New York NY
curated (Greg Little) Woods-Gerry Gallery, Rhode Island School of Design, Providence RI
curated (Beverly Fishman) "Works on Paper" Housatonic Museum of Art, Bridgeport CT
group gallery artists Artists Signature Gallery, New Haven CT
1984 group gallery artists Oxford Gallery, Rochester NY
group gallery artists Urbach Gallery, New Haven CT
1983 Six Artists The Slater Museum, Norwich CT
1982 trio exhibition, 3 gallery artists Gallery K, Washington DC
1980 solo The Steward Mott House, Washington DC
group Irene Leach Memorial Exhibition The Chrysler Museum, Norfolk VA
1978 solo Langsdale Gallery, University of Baltimore, MD

VARIOUS REVIEWS, PUBLISHED IMAGES, INTERVIEWS (SELECTED)

2014 Artists push technological frontier to tell ageless truths Talia Lavin, JTA Jan 9
artist illustration, Art in the Digital Age Bruce Wands, Thames & Hudson
2005 Painting with Pixels Jane Rushmore, Play; New Haven CT March 23
2004 Cynthia-Beth Rubin: le numérique en mémoires Massamba Mbay, LeMatin, Dakar Senegal
2003 citation, Culture and Technology, Andrew Murphie & John Potts
2002 artist feature, ФOTO Siberian Success, Russia, 4/2002 pp. 22–29
2001 Cynthia-Beth Rubin: la tension apaisante Jef Trombeur, Création Numérique, Paris, France
1998 artist feature: television interview, France 3 Mediterranean Edition
various artist illustrations, The Computer in the Visual Arts Anne Morgan Spalter
1996 artist feature, television interview Rio de Janeiro Brazil
artist feature: Across the Fence, produced by University of Vermont, Channel 3 March
artist feature Computer Design, Seoul, Korea January
1995 Artiface, Artifact . . , Annette Weintraub Leonardo Vol 18 #5, USA
Computer Graphics Gallery, NIKKEI Computer Graphics #10 Japan
artist feature The Brighton-Pittsford Post, Rochester, NY July
included in Calendar published by Centre Copie-Art, Montréal, Québec
SIGGRAPH Art Show slide set, CD Rom, ACM-SIGGRAPH New York NY
Spectaculaire...., Moniek Janssen Inter-Info Magazine, The Netherlands
1994 artist interview, Nth Video Series, GRAM Université du Québec a Montréal
1993 Digital Art . . Jean Marie Angelo, Computer Pictures May/June
1992 The Computer and Tradition (artist feature)Confetti: Bits and Pieces, Summer
TISEA Desktop Magazine, Sydney, Australia, September
1991 SISEA Redazione Pixel, Italy
1988  Motifs d’hier pour images d’aujourd’hui Le Provençal, May 25; Avignon, France
La Modernite Picturale de Cynthia Beth Rubin On Sort, Le Provençal, May 18, Avignon, France
artist feature: radio interview, Shirlee Shafer, WELI CT, (transmitted from Avignon) May
Cynthia Beth Rubin au Chapeau Rouge Vaucluse Matin, June 9
artist feature: Taking a Byte out of Reality Bill van Siclen, Providence Sunday Journal, April 19
Winners’ Works in Hartford Bill Zimmer The New York Times CT Section, February 22
1986  Every Show. . . Bruno Palmer-Poroner Artspeak, June 16
Computers in the Arts Michael Smith The New London Day, April
1985  East Village Micro-Regionalism Lorenzo Vega. Artspeak, September 16
artist feature, Jody Falco, Manhattan Arts, September
artist feature John Carlin, Arts Magazine, October

LECTURES AND VISITING ARTIST PRESENTATIONS (SELECTED)

2012  artist presentation, discussant, critiques, Creative Capital, Osaka, Japan
2011  The Big Band of Electronic Art, Panel leader, ISEA Istanbul, Turkey
2011  Cultural Heritage Artists Project, Conney Conference on Jewish Art, University of Wisconsin, Madison
2010  artist presentation, Rochester Institute of Technology
2008  artist presentation, University of Louisiana at Lafayette LA
artist presentation, LITE research group, Lafayette LA
Still Digital After All These Years, Computer Art Society, London UK
artist presentation, REACT series, Salford University Manchester UK
Working across Disciplines, Borders, and Attitudes, Digiville, Lighthouse Brighton UK
artist presentation (with Bob Gluck) Stiifa Center, Yale University New Haven CT
2007  Notes from Decorative Zone: Embellishment& Meaning in Jewish Art, Conney Conference, Madison
2006  artist presentation (with Bob Gluck) The Upgrade! at Eyebeam Museum New York NY
2005  visiting artist: The Academy of Fine Arts in Prague, Czech Republic
visiting artist: The Film Academy in Prague, Czech Republic
visiting artist (with Bob Gluck): Brown University, Dept. of Music, Providence RI
2004  panel participant: The Technological Imperative SIGGRAPH Educator’s Panel, Los Angeles CA
2003  round table: Arts Electroniques, Numériques, Informatiques et Infographiques
100 years of the Salon, Salon d’Automne, Paris SIGGRAPH chapter Paris France
panel participant: Secrets of Award Winning Artists MacWorld, New York NY
2002  panel chair: Redefining the Role of Artists & Curators Building Eyebeam, New York NY
panel chair: Graphic Art &Computer Art Connecticut Urban Arts, Initiative New London CT
Textiles as Visual Source Women’s Creativity Conference, Quinnipac College, Hamden CT
2000  artist poster session Memoirs: Web Work ISEA, Paris France
1999  artist presentation, Faculteit Sociaal Agogische Opleidingen, Utrecht, the Netherlands
Digital by Choice: New Imagery in the Age of Technology Quinnipac College, Hamden CT
1998  panel participant SIGGRAPH Boston
1997  artist presentation, Brown University Graphics Group, Providence, RI
1996  panel moderator Breaking the Code: Art that Does not Stand on It’s Own ISEA Rotterdam
panel co-chair: Running to Stay in Place: Developing Guidelines for Faculty in Computer- based
Media in Art and Design, College Art Association Annual Meeting Boston MA
1995  artist presenter, panel: Artists Talk Code Tish School of Art New York University, NY
Morphing Sensibility SIGGRAPH Educator’s Panel, Los Angeles CA
artist presentation, CYPRES, l’école d’art d’Aix-en-Provence, France
1994  Output Sufferings: Escape from the Virtual ISEA, Helsinki, Finland
Running to Stay in Place panel co-chair, ISEA, Helsinki, Finland
1993  artist presenter, panel: Dimension X, Women’s Caucus for Art Annual Meeting, Seattle WA
artist presenter, Works on Paper Group, SIGGRAPH Annual Meetings, Anaheim CA
Wandering Home: An Artist’s Search for Sources Women’s Studies Series, UVM
1992  Quoting and Appropriation. . . Third International Symposium on Electronic Art, Sydney, Australia
2D Art: Ruler of the Ambiguous Zone TISEA ,Sydney Australia
artist presentation, New South Wales College of Art and Design, Sydney, Australia
The Computer did That? Looking for the Artist in Computer Art Fleming Museum, Burlington VT
1991  New Conceptual Pathways...Computing Across the Curriculum, U of Vermont, Burlington VT
New Medium, New Process, New Imagery College Art Association, Washington DC
1990  The Computer and Artistic Process SISEA Groningen, The Netherlands
1989  Electronic Painting NE Regional Computing Conference U.S. Coast Guard Academy, New London
1986  Jewish Women Artists: Motifs of Cultural Distinction Women’s Caucus for Art, New York NY
AUTHORED REVIEWS AND PUBLICATIONS


1996  *SIGGRAPH Art & Animation review FPS*, Pawn Press, Montreal, Québec


1993  *JIP at Arles* Pixel Vision, #10: New York NY


1991  *SIGGRAPH Art Show 1991* FINEART Forum, volume 5, number 16: Berkeley CA

1990  *SIGGRAPH Art Show*, Pixel:le magazine des nouvelles images #9: Paris, France


1980  *Nightsun*, cover design and illustrations, Frostburg MD

PROFESSIONAL EXPERIENCE

<table>
<thead>
<tr>
<th>Institution</th>
<th>Years</th>
<th>Position</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Massachusetts</td>
<td>2006–2007</td>
<td>Adjunct Faculty</td>
<td>course: Introduction to Computing in Arts</td>
</tr>
<tr>
<td>GREEN Senegal, Théïs, Senegal</td>
<td>2005</td>
<td>Volunteer Consultant</td>
<td>with American Jewish World Service. Developed web site design, provided photographic documentation for this NGO with a focus on sustainable agriculture</td>
</tr>
<tr>
<td>Free-lance instructor</td>
<td>1998–2000</td>
<td>InSight (Cambridge MA) and The Interactive Factory (Boston MA) workshops in Adobe Photoshop and Image Ready for web imagery</td>
<td></td>
</tr>
<tr>
<td>University of Vermont</td>
<td>1990–1997</td>
<td>Assistant Professor</td>
<td>Courses taught and developed include: Computer Art, Computer Animation, Drawing, Painting, 2D Design, Working with Culturally Diverse Sources. Primary responsibility for development of new computer program, including grant writing and lab set-up.</td>
</tr>
<tr>
<td>Connecticut College</td>
<td>1981–1990</td>
<td>Assistant Professor</td>
<td>Courses taught and developed include: Computer Art, Drawing, Painting, 2D Design, Advanced Painting, Inter-Disciplinary Computer Course. Primary responsibility for development of new computer program, including grant writing and lab set-up. Committee to develop plan for incorporating computers into the arts.</td>
</tr>
<tr>
<td>McDaniel (Westminster) College Regional Center for Educational Training (Montshire Museum)</td>
<td>1977–1978</td>
<td>Visiting Lecturer</td>
<td>Courses taught and developed include: Art &amp; Art History survey, Drawing</td>
</tr>
</tbody>
</table>

SELECTED COLLECTIONS

- Memorial Art Gallery, Rochester NY
- Decordoba Museum, Lincoln MA
- Channel XXI Public Television, Rochester NY
- A. T. & T., Corporate Art Collection, Somerset NJ
- Allegheny Arts Council, Cumberland MD
- Connecticut College, New London CT
- Anne and Michael Spalter, Providence RI
- Connecticut Department of Public Works (through Arts in Public Spaces)
- Yale University Hillel Foundation
- The Jewish Home of Rochester NY
- The Cancer Center, Strong Memorial Hospital, Rochester NY
2013–present  Chair, ACM-SIGGRAPH Digital Arts Community (committee)  
committee member 2004 - 2013  
2011–present  Jewish Art Salon Advisory Committee, NY NY  
2012–present  Knowledge Capital International Student Awards, Advisory Committee & Jury, Osaka, Japan  
2014  SIGGRAPH 2014 reviewer  
2013  SIGGRAPH Asia, Art Gallery Jury member  
2007–2011  Chair, ACM-SIGGRAPH Arts Awards Committee  
2005–2008  ACM-SIGGRAPH Advisory Committee  
1997–2008  Board member, ISEA (Inter-Society for Electronic Art); Chair of Cultural Diversity  
2004–2006  UNESCO DigiArts Advisory Discussion list  
2004–present  Digital Art Museum Advisory Panel  
2004, 2005  IV04 DART Art Program Committee  
1997  International Advisory Committee, ISEA 98 Manchester UK  
College Art Association Committee on Electronic Information  
1996  International Advisory Committee, ISEA 96, Rotterdam, The Netherlands  
1995  co-chair, Conference Committee (colloquium) ISEA 95, Montréal, Québec  
Exhibition Committee for ISEA95, Montréal (includes jury for parts of exhibition)  
1993  International Advisory Committee, ISEA 93, Minneapolis MN  

SELECTED PROFESSIONAL ACTIVITIES

2014  Artist Residency Art Kibbutz, NY  
2011  Artist Residency Arles-sur-Tech, France  
2008  Individual Artist’s Fellowship The Connecticut Commission on the Arts & Tourism  
2004  Invited artist for workshop Ars Numerica, Montbeliard France,  
2000  Individual Artist’s Fellowship The Connecticut Commission on the Arts & Tourism  
Bronfman Artist Residency Williams College  
1997  Invited artist for web workshop CYPRES, l’ecole d’art d’Aix-en-Provence, France  
1996  Artist Residency Duncan of Jordanstone, University of Dundee, Scotland  
1994  Artist Residency Videochroniques: Institut Méditerranéen de Recherche et de Création, Marseilles  
1993  Artist Residency Centre Copie-Art, Montréal, Québec  
1991  Artist’s Fellowship Award New England Foundation for the Arts, New Works Regional Initiative  
Invited artist for workshop, competition Studio Graphique d’Apple France/Actes Sud  
Research Grant University of Vermont, Research Advisory Council,  
1988  Commission Art in Public Spaces program, State of Connecticut  
New Video Award Connecticut Public Television (with David Smalley, Noel Zahler)  
Artist Residency Helai, The Israeli Center for the Arts, Ma’alot, Israel  
1993  Artist Residency Centre Copie-Art, Montréal, Québec  
1987  Research Grant The Memorial Foundation for Jewish Culture  
Individual Artist’s Fellowship The Connecticut Commission on the Arts  
Research Grant The John Anson Kittridge Educational Fund  
Artist Residency Fondation Michael Karolyi, Vence, France  

AWARDS, FELLOWSHIPS, ARTIST RESIDENCIES

1977  MFA in Painting, Maryland Institute College of Art, Baltimore MD  
Additional studies at the John Hopkins University Humanities Center (coursework for MFA)  
1972  BA in Studio Art, Antioch College Yellow Springs OH  

EDUCATION